

BELINDA FOX

www.belindafox.com.au Born 1975, Melbourne

STUDIES

- 1999 University of Melbourne (*Graduate Diploma*)
1993 -96 Victoria College of the Arts (*Bachelor of Fine Arts – printmaking*)

TRAVELS

India, Nepal, Burma, Thailand, Laos, Cambodia, Vietnam, USA, Paris, London, Tibet, Beijing, Singapore

PROJECTS

- 2010 Artist in residence, Skopelos Foundation, Greece (*upcoming*)
2009 Artist in residence, Turner Galleries, WA
2008 Artist in residence, Cicada press, COFA, Sydney
Small Tapestries, Victorian Tapestry Workshop, Vic
Crown Casino Commission, Melbourne
2007 Crown Casino Macau Commission, HK
Hunter Island Press Residency funded by Arts Tasmania
Fremantle Art Centre Residency and solo show, WA
2006 & 08 Lecturer VCA (printmaking)
Ian Potter Cultural Trust grant
Australian Council grant (travel to Tibet and do artist and printer residence at the Singapore Tyler Institute)
2005 Invited speaker 'Print Matters' Fremantle Art Centre, WA
2004 Ian Potter Cultural Trust grant (artist and printer exchange USA)
Project manager (Australian leg) of printer and artist exchange USA
Invited speaker at the 5th Print Symposium, National Gallery of Australia, ACT
2003 Artist Workshop Crown Point Press, San Francisco, USA
2002 Print Council of Australia Commission 2002 (edition of 40 prints)
2001/02 Arts Victoria grant (Darwin printer mentorship)
Pat Corrigan Artist Grant (catalogue for 3 traveling shows)
Curator 'Concurrent', 'Crossroads', 'Confluence' three traveling shows at Warrnambool Regional Gallery, Broken Hill City Art Gallery, and Port Jackson Press, Melbourne
2001 Curator 'Collaboration-the journey of artist and printer', PJPA, Melbourne
2000 Arts Victoria Grant (artist in schools project.)

SELECTED FINALIST IN AWARDS

- 2008 Ex Libris Book Award, Artspace Mackay (acquired)
2007 Prometheus Visual Art Award (acquired)
2007 Burnie Print Prize, TAS (winner)
2006 Conrad Jupiter Art Prize, Gold Coast QLD (acquired)
2006 & 2007 ABN AMRO emerging artist award (finalist 06)
2005 Robert Jacks Drawing Prize, Bendigo, Victoria
2004 & 06,2010 Swan Hill Art Award, Swan Hill, Victoria (acquired 2006)
2003,06,07,09 Fremantle Art Prize, WA (Highly Commended in 2003)
2002 & 2006 Hobart City Art Prize, TAS
2002 & 2004 Silk Cut Award, Melbourne (winner 04)
2002 & 04,09 Hutchins Art Prize, Tasmania

SELECTED SOLO EXHIBITIONS

- 2009 Finding my way, Turner Galleries, WA
2008 Everything was beautiful and nothing hurt, Melbourne Art Fair
2007 Backwards-Forwards, Fremantle Arts Centre, WA
2007 Camouflage, Art House Gallery, Sydney
2006 Balancing Act, Art House Gallery, Sydney
2003 At the Still Point, Art House Gallery, Sydney
2001 MetaNarrative, Helen Gory Galerie, Melbourne

SELECTED GROUP EXHIBITIONS

- 2009 Stories of our making, Australian printmaking, Bristol, UK
2009 Women, Art and politics, Swan Hill Regional Gallery, VIC
2008 A view from here, Christine Abrahams Gallery, Melbourne
2007 Busan Print Festival, Korea (Australian Representative)
2007 This is not a print show, Plimsoll Gallery, TAS (touring NSW, VIC)
2007 Marks and Motifs, RMIT Storey Hall, VIC (touring nationally)
2007 Loka, with Marine Ky, Beaver Galleries, ACT
2006 Flaming Youth, Orange Regional Gallery, NSW
2006 3 Australian Artists, with GW Bot, Margie Sheppard, Lane Gallery NZ
2005 Print Out, Burnie Regional Gallery, TAS
2005 Up to Speed, with Melinda Schawel, Beaver Galleries, ACT
2004 Even, Mildura Arts Centre, VIC
2002 Confluence, Warrnambool Regional Gallery, VIC
2002 Crossroads, Broken Hill City Gallery, NSW
2001 Concurrent, PJPA, Melbourne

SELECTED BIBLIOGRAPHY

- Ric Spencer, "Journeys of discovery", *The West Australian*, pg7, 14/12/07
Tom Middlemost, "Behind the Camouflage", *Imprint*, Vol 42 n#4, 2007
Sasha Grishin, "Strong sense of identity" *The Canberra Times*, pg8, 4/4/07
Carol Archer, "Contemplative Offerings" Macau Closer, pg70-72, June 2007
Katherine Mc Donald "Belinda Fox at the STPI", *Imprint*, Vol 41 n#3 2006
Tom Middlemost "Three days in the city", *Imprint*, Vol 40 n#3, 2005
Katherine McDonald "I Saw a Thousand Buddhas Dance", Catalogue 2005
Sue Forster "International Printer-Artist Exchange", *Imprint*, Vol 39 n#4, 2004
Kirsten Rann "At the Still Point", *Imprint*, Vol 38 n#3, 2003
Katherine McDonald "Contemporary Print Collecting" *Art and Australia*, Vol 40 n#2, 2002
Diane Waite "Confluence and Crossroads", (feature article) *Imprint* Vol 37 n#2, 2002

SELECTED COLLECTIONS:

National Gallery of Australia ACT, Print Council Of Australia VIC, Banyule City Council, VIC, Burnie Art Gallery TAS, Wollongong University NSW, Fremantle Arts Centre WA, Artspace Mackay QLD, Swan Hill Regional Gallery VIC, Gladstone Regional Art Gallery QLD, Toowoomba Regional Art Gallery QLD, Warrnambool Art Gallery VIC, Mildura Arts Centre VIC, Queen Victoria Museum TAS, Parliament House Melbourne VIC, Gold Coast Art Gallery QLD, Charles Sturt University NSW, QUT Art Museum QLD, BHP Billiton Melbourne, ArtBank, NSW, AMP Tokyo.